



ANNO SCOLASTICO 2020-2021
DOCENTE: Prof.ssa SARA SELVAGGIO
MATERIA: Lingua e Civiltà Inglese
CLASSE: 5C

PROGRAMMA SVOLTO

TESTO ADOTTATO: Spicci, Shaw "Amazing Minds", volume I e volume II, Pearson

VOLUME I

THE ROMANTIC AGE

Historical and social background

Literary background

Romantic Poets

William Blake

Biography and themes

From *Songs of Innocence and Experience*

The Lamb

The Tyger

London

William Wordsworth

Biography and themes

From *Preface to the Lyrical Ballads*

Daffodils (I wandered lonely as a cloud)

Samuel Taylor Coleridge

Biography and themes

From *The Rime of the Ancient Mariner*

It is an ancient mariner, from Part I

Instead of the cross the albatross, from Part II

Alone, alone, all alone, from Part IV

A sadder and wiser man, from Part VII

John Keats

Biography and themes

Ode on a Grecian Urn

Mary Shelley

Biography and themes

From *Frankenstein*

A spark of being into the lifeless thing



VOLUME II

THE VICTORIAN AGE

Historical and social background

Literary background

Charles Dickens

Biography and themes

From *Oliver Twist*

I want some more

From *Hard Times*

Nothing but facts

Coketown

Robert Louis Stevenson

Biography and themes

The Strange Case of Doctor Jekyll and Mr Hyde (in versione integrale)

A strange accident

The truth about Dr Jekyll and Mr Hyde

Oscar Wilde

Biography and themes

From *The Picture of Dorian Gray*

Preface - All art is quite useless

Dorian Gray kills Dorian Gray

From *The Importance of Being Earnest*

A notable interrogation

THE AGE OF ANXIETY

Historical and social background

Literary background

Rupert Brooke

Biography and themes

The Soldier

Siegfried Sassoon

Biography and themes

Suicide in the trenches

Thomas Stearns Eliot

Biography and themes

From *The Waste Land*

The Burial of the Dead

The objective correlative



James Joyce

Biography and themes

The Stream of consciousness

From *Dubliners*

Eveline

From *The Dead* (*She was fast asleep*)

From *Ulysses*

Yes I said yes I will Yes

George Orwell

Biography and themes

From *Nineteen Eighty-Four*

The object of power is power

Dystopian novels (cenni a Aldous Huxley, *Brave New World*, e Kazuo Ishiguro, *Never Let Me Go*)

Educazione civica

Political institutions in the USA and presidential elections

Torino, 4 giugno 2021

La docente

Sara Selvaggio

Gli studenti