

Classe: 5I

Materia: Inglese

Prof. Massenzio Angela

Programma Svolto

Textbooks: "Amazing Minds", voll. 1 and 2, Spicci- Shaw, Pearson.

The Romantic Age, literary context and historical background (vol. 1)

William Blake:

- "The Lamb" p 320
- "The Tyger" p 322
- "The Chimney Sweeper" (on photocopy)
- "London" p 287 (on photocopy)

William Wordsworth:

- "My Heart Leaps Up" p 331
- "I Wandered Lonely as a Cloud" p 332

Samuel T. Coleridge:

- "The Rime of the Ancient Mariner" (on photocopy) .

John Keats:

- "Ode on a Grecian Urn" p 375

Mary Shelley:

- "Frankenstein" p 399

Stephen Hawking: 'On the Dangers of Science' p 402

Louis Wolpert: 'The Dangerous Defiance of Science' p 403

The Victorian Age, literary context and historical background (vol. 2)

Charles Dickens:

- "Oliver Twist" p 69, 72
- "Hard Times" p 82, p 84, text 3 on photocopy

Oscar Wilde:

- "The Picture of Dorian Gray", reading of the full text.
- from the Preface: 'All art is quite useless' p 108
- 'Dorian Gray kills Dorian Gray' p 110

The Twentieth Century, literary context

Joseph Conrad:

- “Heart of Darkness”- text 1 and text 2 on photocopies

James Joyce:

- “Dubliners” – ‘The Dead’ p 236
- “Ulysses” – ‘Molly’s soliloquy’, text1 p 240, text2 and text3 on photocopies

Virginia Woolf:

- “Mrs Dalloway” - text1 p 244, text 2 on photocopy

George Orwell:

- “Animal Farm” - text 1 on photocopy.

Civic Education: Freedom and Liberty.

- John Ball: ‘All Men Were Created Equal’ p 71, vol.1.
- Thomas Jefferson: ‘All Men Are Created Equal’ p 305, vol.1.
- William Wilberforce: ‘Let us make reparation to Africa’ (on photocopy)
- From *The Times*, ‘Slavery, a thing of the past – or is it?’ (on photocopy)

Torino, 7 Giugno 2021

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