

ESAME DI STATO 2021

DISCIPLINA: INGLESE

DOCENTE : Prof.Carla Morello

CLASSE : 5P

"IT'S LITERATURE " - Vol.1,2 - Martelli,Bruschi,Nigra,Armellino – ED. Rizzoli Languages

Vol.1

The Romantic Age: general features (The Historical and Social context, the American and French revolutions, the Industrial Revolution, The Romantic spirit, The Sublime, Romantic Poetry and Novels)

<u>W.BLAKE</u>	'The Lamb' ("Songs of Innocence")	pag.287
	'The Tyger' ("Songs of Experience")	pag.289
<u>W.WORDSWORTH</u>	'I wandered lonely as a cloud'	pag.298
	'Composed Upon Westminster Bridge'	fotocopia
	'A Slumber Did My Spirit Seal'	fotocopia
<u>S.T.COLERIDGE</u>	'It is an ancient Mariner'	pag.302
	'Water, water everywhere'	pag.304
	'Alone, alone, all, all alone'	pag.305
	(Extracts from "The Rime of the Ancient Mariner")	
<u>JOHN KEATS</u>	'Ode on a Grecian Urn'	pag.323
<u>JANE AUSTEN</u>	'Pride and Prejudice' (Plot and Themes)	pag.331
<u>MARY SHELLEY</u>	'A thing such as even Dante could not have conceived'	pag.342
	(Extract from "Frankenstein or the Modern Prometheus")	

Vol.2

The Victorian Age : general features (The Historical and Social context: The Age of the Novel, Victorian Poetry and Theatre, Aestheticism, Imperialism, The Victorian Compromise, the theme of the DOUBLE.

<u>CHARLES DICKENS</u>	‘ Please, sir, I want some more’ (Extract from “Oliver Twist”)	pag.43
	‘ The Keynote – Coketown’ (Extract from “ Hard Times”)	pag.51
<u>THOMAS HARDY</u>	‘ The woman pays’ (Extract from “Tess of the D’Urbervilles”)	pag.76
<u>R.L.STEVENSON</u>	‘Mr. Hyde meets Dr. Lanyon’ (Extract from “The Strange Case of Dr.Jekyll and Mr.Hyde”)	pag.86
<u>OSCAR WILDE</u>	‘ The Preface’ ‘I have put too much of myself into it’ (from “The Picture of Dorian Gray”)	fotocopia pag.91
	‘ There is something in that name’ (Extract from “The Importance of Being Earnest”)	pag.95
<u>RUDYARD KIPLING</u>	‘ The White Man’s Burden’	pag.100

The Edwardian Period: Historical and Social Background, The British Empire, Suffragettes

<u>JOSEPH CONRAD</u>	‘The grove of death’ (Extract from “ Heart of Darkness”)	pag.167
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Between two World Wars – Modernism: Social and Historical Background, Alan Turing: The Enigma man, British Dominions and the Irish situation, the Discovery of the Unconscious, a new awareness of Time and Space ,War Poetry, Modernist Literature

<u>WILFRED OWEN</u>	' Dulce et Decorum Est'	pag.221
<u>S. SASSOON</u>	' Suicide in the Trenches'	fotocopia
<u>T.S.ELIOT</u>	' The Fire Sermon' (Extract from " The Waste Land")	pag.229
<u>JAMES JOYCE</u>	' Like a helpless animal' (Extract from 'Eveline' – " Dubliners")	pag.237
	' Molly's Monologue' (Extract from " Ulysses")	fotocopia
<u>GEORGE ORWELL</u>	"Nineteen Eighty-Four" (Plot and Themes)	pag.324

The New Millennium

<u>KAZUO ISHIGURO</u>	"Never Let Me Go" (lettura dell'opera in versione integrale)
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Torino, 7 giugno 2021

L'Insegnante
Prof. Carla Morello

I Rappresentanti di Classe :