

LICEO SCIENTIFICO CARLO CATTANEO

Anno scolastico 2019/2020

Programma svolto

Classe 3B

prof.ssa Sara Selvaggio

- Da ***Venture into First***, editore Oxford University Press (in presenza dalla unit 1 alla 4; a distanza unit 5 e 6):
  - Unit 1: Present simple vs Present continuous; Dynamic and stative verbs; Comparative and superlative forms; Modifiers; Present perfect with adverbs; vocabulary and word power.
  - Unit 2: Used to vs would; Used to vs Past simple; Be/get used to; so and such; vocabulary and word power.
  - Unit 3: Narrative tenses; Expressions of time; Modals of deduction: present and past; vocabulary and word power.
  - Unit 4: Present perfect vs Present perfect continuous; Present perfect continuous for completed actions; For and since; Articles; vocabulary and word power.
  - Unit 5: Future forms: present simple, present continuous, will, be going to, shall; Future continuous and Future perfect; Future time clauses; vocabulary and word power.
  - Unit 6: Passive forms; Have/get something done; vocabulary and word power.

- Da ***It's Literature volume I***, editore Rizzoli:

**Unit 1: The beginnings of English. How it all began**

From the arrival of the Celts to the Norman Conquest: the Celts; the Romans; the Anglo-Saxon invasions; the Viking invasions; the Norman invasion

The origins of English literature: Importance of Christian monks; Characteristics of Old English Literature; Old English Poetry; the scop; Old English prose; the Venerable Bede.

Language routes: Old English.

Beowulf (plot, themes, language): brani *The battle with Grendel*; *Beowulf's funeral*. Lettura di *Beowulf*, livello B2.1, edizione Black Cat.

**Unit 2: The Middle Ages. An Age of transitions**

From the Norman kings to the Tudor dynasty: the Introduction of the Feudal system; the Conflict with the Church; the Crusades; the Magna Carta; the Birth of Parliament; the Black Death; Decline of the Feudal System

Middle English literature: the early Middle English period, the late Middle English period, Medieval drama; William Caxton

Language routes: Middle English.

G. Chaucer (biography, works, style) and *The Canterbury Tales* (plot, structure, themes, language);  
brani *It happened in that season*; *A worthy woman from beside Bath*; *Better it is to marry than to burn*

The medieval ballad and *Lord Randal* (plot, themes, features); brano *Oh where ha' you been, Lord Randal, my son* (argomento svolto a distanza)

Torino, 10 giugno 2020

La docente

Sara Selvaggio

Gli studenti