

LICEO SCIENTIFICO “ CARLO CATTANEO “

**CLASSE** : III D

**DOCENTE** : Prof. Carla Morello

**MATERIA** : INGLESE

**ANNO SCOLASTICO** : 2019/2020

PROGRAMMA SVOLTO

“ **GRAMMAR IN PROGRESS** “ L.Bonci/ S.M.Howell – Ed. Zanichelli

**Argomenti trattati in presenza (fino al 21 febbraio) :**

Unit 19 : Dovere: SHALL,MUST , HAVE TO (2)

Dovere: SHOULD, OUGHT TO, HAD BETTER

- NEED

Altre strutture per esprimere DOVERE e riepilogo .

Unit 20 : Volere: WANT, WOULD LIKE( costruzione oggettiva)

WOULD RATHER

WISH ( Idiomatic form: present / past).

Volere: WILL/WOULD

Unit 21 : Il passivo

Il passivo con i verbi che reggono un doppio complemento

Le costruzioni passive personali e impersonali

Il ‘ SI’ impersonale

Unit 22 : Dire e parlare: SAY,TELL,SPEAK,TALK

Il discorso indiretto ( REPORTED SPEECH)

I Modali nel Discorso Indiretto, con Periodo Ipotetico

Ordini,Divieti,Richieste,Domande e Risposte nel Discorso Indiretto

Altri verbi introduttivi

Unit 23 : I verbi causativi ( FARE + INFINITO) funzione attiva/passiva

Altri modi per rendere “FARE + INFINITO”

**Argomenti trattati a distanza :**

Unit 27 : Phrasal Verbs – MAKE/DO (phraseology)

**Argomenti trattati in presenza :**

“ **IT’S LITERATURE** “ –

From the Origin to the Romantic Age 1 , Martelli – Bruschi - Nigra

– Ed. Rizzoli Languages - VOL. 1

## From the arrival of the Celts to the Norman Conquest

### HISTORICAL and SOCIAL CONTEXT:

The Celts, the Romans, the Anglo-Saxon Invasions, the Viking Invasions, the Norman Invasion, Women in Anglo-Saxon Society .

The origins of English literature : Importance of Christian Monks – Characteristics of Old English literature – The scop – Old English poetry – Old English prose.  
Language Routes: Old English

### LITERARY CONTEXT :

#### **Old English poetry - The epic poem:**

“BEOWULF”: plot, themes and style (language and imagery)

#### **Argomenti svolti a distanza (fino a fine anno scolastico)**

From “BEOWULF” : ‘ The Battle with Grendel’ ( Extract)

‘ Beowulf’s Funeral’ ( Extract)

Content and cinematographic language -

## From the Norman kings to the Tudor dynasty

### HISTORICAL and SOCIAL CONTEXT

The introduction of the feudal system, The conflict with the Church, The Crusades, The Magna Charta, The birth of Parliament, The Black Death, Decline of the feudal system, The rise of the middle Class.

Middle English literature : The early middle English period, Romance, The Late middle English period (POETRY and PROSE), King Arthur, Medieval Drama( Mystery and Morality Plays) William Caxton.

Middle English : Features of Middle English, Dialects areas.

### LITERARY CONTEXT:

#### **POETRY:**

Poetry: Poetry as a literary genre: the line, the stanza; **THE BALLAD.**

Poetry: Sound Devices

Assonance, Alliteration, Repetition and Refrain, Incremental repetition, Rhythm and Stress, Rhyme,

Poetry. Poetic Imagery:

Simile, Metaphor, Personification, Symbol, Allegory

The Medieval Ballad: themes and features  
“ Lord Randal”

The Medieval Narrative Poem  
Medieval Poetry

**The Age of Chaucer :**

Geoffrey Chaucer : biography – main works – themes and style

“ The Canterbury Tales “ : Plot – Themes and Style (Allegory)

‘It happened in that season’ ( extract from the Prologue)

**“FIRST MASTERCLASS” St.’s Book + Workbook**

Unit 1 : Appearance and Identity – Writing: how to write an essay.

Unit 2 : Talents

Unit 3 : Compulsion – writing: how to write an article for a school magazine.

**Unit 3 : prima parte trattata in presenza, seconda a distanza)**

**Argomenti trattati a distanza:**

Unit 4: Roles

Unit 5: Travel and culture – ‘Are you a tourist or a traveller?’

**Visione del film** : ‘Beowulf’ (trimestre)

Torino, 9 Giugno 2020

L’Insegnante  
Prof. Carla Morello

Gli studenti della classe:

Lara Tere Festa  
Niccolò Rosa

