

## Programma di lingua e letteratura inglese

Insegnante: Tosoratti Fulvia

Classe 4^B

### LINGUA

- a) dal volume "**First Masterclass**", Oxford University Press: tutti gli esercizi e le attività delle **unità 8 - 12** del libro (SB e WB)
- b) dal volume per le vacanze estive "**Straight to First Workbook**": correzione di quasi tutti gli esercizi delle unità 1-8
- c) **grammar**: ripasso the passive, the conditionals, modals: obligation, contrasts and reason (FCE exercises, sent files)

### LETTERATURA

- c) dal volume "Amazing Minds" vol. 1
  - The Renaissance: poetry, drama, the theatre: structure and development of Elizabethan drama; Elizabethan sonnet; comparing perspectives: Shakespeare and Petrarch
  - Authors and texts: **Shakespeare as a sonneteer**: life and works, sonnets; detailed text analysis and commentary of the sonnets: "**Shall I compare...**" and "**My mistress' eyes**".
  - Shakespeare the dramatist**: the plays and the themes; **Romeo and Juliet**: plot, characters and themes, text analysis and commentary of "the Balcony scene"; **Hamlet**: plot, characters and themes, text analysis and commentary of "To be or not to be".
  - From the Puritan Age to the Augustan Age: James I. Charles I's reign, Civil war and Commonwealth: main info; Journalism, the Rise of the Novel;
  - Authors and texts: **Daniel Defoe** (life and works); "**Robinson Crusoe**": plot, themes; text analysis and commentary of "Man Friday" (Classroom)

Torino, 4 giugno 2020

La docente

gli studenti

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