

Programma di lingua e letteratura inglese

Insegnante: Tosoratti Fulvia

Classe 3^E

LINGUA

- a) dal volume "Grammar in progress" (second edition) ed. Zanichelli: correzione esercizi unità 24 (per le vacanze)
- b) dal volume "First Masterclass", Oxford University Press
 - tutti gli esercizi e le attività delle **unità 1-5** del libro (SB e WB)
- c) (sent files): approfondimento su presents, modals, comparatives/superlatives, purpose and future, phrasal verbs: give, break, go, bring

LETTERATURA

- d) dal libro "**Beowulf**" (Black Cat reading and training, assegnato per le vacanze estive): studio della trama, del protagonista e degli antagonisti, della poesia epica in genere.
- e) dal volume "It's Literature" vol. 1
 - Unit 1 Old English Literature:** From the arrival of the Celts to the Norman conquest; The origins of English literature; Old English; Authors and text: "**Beowulf**": text analysis of "The battle with Grendel" and "Beowulf's funeral"; how to analyse poetry (epic). Approfondimento: the monsters in Beowulf (sent file).
 - Unit 2 the Middle Ages:** From the Norman kings to the Tudor dynasty; Middle English literature; Middle English; Authors and text: **Geoffrey Chaucer:** biography, themes and style; The Canterbury Tales; reading and text analysis of "It happened in that season"; Chaucer and Boccaccio: comparison of the two frames and their purpose. Medieval ballad.
- f) da materiale inviato via mail:
 - Author and text: "John R.R. Tolkien": life and works; "**The Lord of the Rings**": text analysis and commentary of the extract "Good and Evil" and "Gandalf ad Frodo" and of the connections between Beowulf and the novel.
 - How to analyse fiction: sent file; text analysis and commentary of "**The Sentry**" by Frederick Brown.

Torino, 5 giugno 2020

La docente

gli studenti

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