LICEO SCIENTIFICO DI STATO "CARLO CATTANEO"



Sede Centrale: Via Sostegno 41/10 - 10146 TORINO - tel: 011 7732013-7732014 fax: 011 7732014 Succursale: Via Postumia 57/60 - 10142 TORINO - tel: 011 7071984 fax: 011 7078256

e-mail: tops120003@istruzione.it

Cod. scuola TOPS120003 C.F. 80091280018



ANNO SCOLASTICO 2022-2023

DOCENTE: Prof.ssa SARA SELVAGGIO MATERIA: Lingua e Civiltà Inglese

CLASSE: 5A

PROGRAMMA SVOLTO

TESTO ADOTTATO: Martelli, Bruschi, "It's literature", volume I e volume II, Rizzoli Languages

VOLUME I THE ROMANTIC PERIOD

Historical and literary scene

William Blake

Biography, themes and style

From Songs of Innocence and Experience

The Lamb

The Tyger

London

William Wordsworth

Biography, themes and style

From Preface to the Lyrical Ballads My heart leaps up when I behold I wandered lonely as a cloud Composed upon Westminster Bridge

Samuel Taylor Coleridge

Biography, themes and style

From The Rime of the Ancient Mariner
It is an ancient mariner, from Part I
Water, water everywhere, from Part II
Instead of the cross the albatross, from Part II
Alone, alone, all alone, from Part IV
A sadder and wiser man, from Part VII

George Gordon Byron

Biography, themes and style from *Childe Harold's Pilgrimage*, Canto I *Adieu, adieu! My native shore*

John Keats

Biography, themes and style

Ode on a Grecian urn

Mary Shelley

Biography, themes and style

From Frankenstein

A thing such as even Dante could not have conceived

Eternal vengeance to all mankind

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Edgar Allan Poe

Biography, themes and style The Tell-Tale Heart

VOLUME II

THE VICTORIAN AGE

Historical and literary scene

Charles Dickens

Biography, themes and style From Oliver Twist Please Sir, I want some more

> From *Hard Times* Nothing but facts! The Keynote

Robert Louis Stevenson

Biography, themes and style The Strange Case of Doctor Jekyll and Mr Hyde Mr Hyde meets Dr Lanyon Jekyll's full statement of the case

Oscar Wilde

Biography, themes and style The Picture of Dorian Gray (lettura integrale)

> Preface - All art is quite useless I have put too much of myself into it (from Chapter 1) I would give my soul for that (from Chapter 2) Dorian's death (from Chapter 20)

From The Importance of Being Earnest There is something in that name

Rudyard Kipling

The white man's burden (cenni)

BETWEEN TWO WORLD WARS. MODERNISM AND ITS AFTERMATH.

Historical and literary scene

Rupert Brooke

Biography, themes and style The Soldier

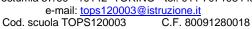
Wilfred Owen

Biography, themes and style Dulce et decorum est

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Thomas Stearns Eliot

Biography, themes and style From *The Waste Land* The Burial of the Dead The Fire Sermon

Virginia Woolf

From Modern Fiction

Indirect interior monologue

James Joyce

Biography, themes and style From *Dubliners* Eveline (Like a helpless animal)

> From *Ulysses* Yes I said yes I will Yes

The stream of consciousness; direct interior monologue

George Orwell

Biography, themes and style From Nineteen Eighty-Four Down with Big Brother Winston: a difficult case

Kazuo Ishiguro

Biography, themes and style From Never Let Me Go That talk with Tommy beside the pond

- Preparazione alla prova Invalsi
- Educazione civica

Political speeches

- Winston Churchill Blood, toil, tears and sweat, We shall fight on the beaches, Their finest hour, the "Iron Curtain" speech
- Martin Luther King, I have a dream

Torino, 8 giugno 203

La docente Gli studenti