



ANNO SCOLASTICO 2022-2023
DOCENTE: Prof.ssa SARA SELVAGGIO
MATERIA: Lingua e Civiltà Inglese
CLASSE: 5A

PROGRAMMA SVOLTO

TESTO ADOTTATO: Martelli, Bruschi, *"It's literature"*, volume I e volume II, Rizzoli Languages

VOLUME I

THE ROMANTIC PERIOD

Historical and literary scene

William Blake

Biography, themes and style

From Songs of Innocence and Experience

The Lamb

The Tyger

London

William Wordsworth

Biography, themes and style

From Preface to the Lyrical Ballads

My heart leaps up when I behold

I wandered lonely as a cloud

Composed upon Westminster Bridge

Samuel Taylor Coleridge

Biography, themes and style

From The Rime of the Ancient Mariner

It is an ancient mariner, from Part I

Water, water everywhere, from Part II

Instead of the cross the albatross, from Part II

Alone, alone, all alone, from Part IV

A sadder and wiser man, from Part VII

George Gordon Byron

Biography, themes and style

from Childe Harold's Pilgrimage, Canto I

Adieu, adieu! My native shore

John Keats

Biography, themes and style

Ode on a Grecian urn

Mary Shelley

Biography, themes and style

From Frankenstein

A thing such as even Dante could not have conceived

Eternal vengeance to all mankind



Edgar Allan Poe

Biography, themes and style

The Tell-Tale Heart

VOLUME II

THE VICTORIAN AGE

Historical and literary scene

Charles Dickens

Biography, themes and style

From *Oliver Twist*

Please Sir, I want some more

From *Hard Times*

Nothing but facts!

The Keynote

Robert Louis Stevenson

Biography, themes and style

The Strange Case of Doctor Jekyll and Mr Hyde

Mr Hyde meets Dr Lanyon

Jekyll's full statement of the case

Oscar Wilde

Biography, themes and style

The Picture of Dorian Gray (lettura integrale)

Preface - All art is quite useless

I have put too much of myself into it (from Chapter 1)

I would give my soul for that (from Chapter 2)

Dorian's death (from Chapter 20)

From *The Importance of Being Earnest*

There is something in that name

Rudyard Kipling

The white man's burden (cenni)

BETWEEN TWO WORLD WARS. MODERNISM AND ITS AFTERMATH.

Historical and literary scene

Rupert Brooke

Biography, themes and style

The Soldier

Wilfred Owen

Biography, themes and style

Dulce et decorum est



Thomas Stearns Eliot

Biography, themes and style

From The Waste Land
The Burial of the Dead
The Fire Sermon

Virginia Woolf

From Modern Fiction

Indirect interior monologue

James Joyce

Biography, themes and style

From Dubliners

Eveline (Like a helpless animal)

From Ulysses

Yes I said yes I will Yes

The stream of consciousness; direct interior monologue

George Orwell

Biography, themes and style

From Nineteen Eighty-Four

Down with Big Brother

Winston: a difficult case

Kazuo Ishiguro

Biography, themes and style

From Never Let Me Go

That talk with Tommy beside the pond

- Preparazione alla prova Invalsi

- Educazione civica

Political speeches

- Winston Churchill *Blood, toil, tears and sweat, We shall fight on the beaches, Their finest hour*, the "Iron Curtain" speech

- Martin Luther King, *I have a dream*

Torino, 8 giugno 203

La docente

Gli studenti