



Classe 5^a N

Anno scolastico 2022/2023

PROGRAMMA D'INGLESE

INSEGNANTE: Maria Teresa Prato

TESTO: Spicci, Shaw, Amazing Minds, vol 1, 2, Pearson

ROMANTICISM.

First and Second Generation of Romantic Poets

W. Wordsworth

Preface to the Lyrical Ballads: A certain colouring of imagination

Daffodils

My heart leaps up

Composed upon Westminster Bridge

S.T. Coleridge

From *The Rime of the Ancient Mariner*:

Instead of the Cross, the Albatross, part II, III

A sadder and wiser man, part VII

John Keats

Ode on a Grecian Urn

La Belle Dame sans Merci

VICTORIAN AGE

Early Victorian Age

Faith in Progress

An Age of Optimism and Contrasts

The Victorian compromise

The Age of Fiction

Aestheticism and Decadence

The Pre-Raphaelites and the Arts&Crafts Movement

C. Dickens

From *Oliver Twist*:

I want some more

From *Bleak House*: comparison with Verga's *Rosso Malpelo*

From *Hard Times*

Nothing but facts

Coketown

R. L. Stevenson

From *The Strange Case of Dr Jekyll and Mr Hyde*

A strange accident

The truth about Dr Jekyll and Mr Hyde

Aestheticism

O. Wilde

From *The Picture of Dorian Gray*

The Preface

Dorian Gray kills Dorian Gray

From *The Importance of Being Earnest*

A notable interrogation

G.B. Shaw

Problem plays: *From Mrs Warren's Profession*

XX CENTURY.

Britain at the turn of the century

The Age of Anxiety - Modernism

The Radical Experimentation of 20th Century Poetry

Stream of consciousness and interior monologue

War Poets

R. Brooke, The Soldier

S. Sassoon, Suicide in the Trenches

W. Owen, Dulce et decorum est

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photocopy

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Imagism:	
E. Pound	
In a station of the metro; Alba; The Encounter; L'art	photocopy
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Eliot, Montale and the Objective Correlative, The Hollow Men/Non Chiederci la parola	p- 213-15
Modernist prose	
J. Joyce	p. 234
From <i>Dubliners</i> , <i>Eveline</i> (photocopy)	p. 235-6
From <i>The Dead</i> : She was fast asleep	p. 236-7
From <i>Ulysses</i> , Molly's monologue	
V. Woolf	
From <i>To the Lighthouse</i>	p. 248
Shakespeare's Sister	photocopy
Between the wars: the Divided Generation	p 169-170
G. Orwell	p. 257-9
From <i>Animal Farm</i> : Old Major's speech (video)	
From <i>Nineteen Eighty-Four</i>	p. 258-9
The object of power is power	p- 260-1
Physical persuasion	photocopy
The Present Age	
The Post-War years: Britain and the world	p 294-5
The Welfare State; Decline and loss of the colonies	
Drama between Anger and Absurd	p. 314
S. Beckett	p. 350-4
Waiting for Godot	
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What do we do now? Wait for Godot	p. 356-8
 • The changing face of Britain and America	p 298
J. Kerouac	p 338
On the Road	photocopy

EDUCAZIONE CIVICA

- Body image in the social media world
- Child labour
- Torture and political power; Human rights and torture (debate): Torture can never be accepted under any circumstances
- Ian Mc Ewan, *The Children Act* (The Verdict) - ethical issues: religion vs welfare
- K. Ishiguro, *Never Let Me Go*: plot; ethical issues: cloning

INVALSI: Esercitazioni in preparazione all'Esame.

Torino, 06/06/2023

I rappresentanti di classe

L'insegnante,



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Instead of the Cross, the Albatross, part II

A sadder and wiser man, part VII

George G. Byron

From *Childe Harold's Pilgrimage*- Canto III

From *A Vision of Judgement*, Saint Peter (photocopy)

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Faith in Progress

An Age of Optimism and Contrasts

The Victorian compromise

The Age of Fiction

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I want some more

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Waiting for Godot	
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J. Kerouac	
On the Road	p 338-341

EDUCAZIONE CIVICA

Nobel Peace Prize: A world without facts; information and activism; Nobel Peace Prize press release; Maria Ressa's statement (video)
GW: Government controlled media - the manipulation of information

Argomenti di attualità

Back to square one: from 9/11 to the return of Talibans in Afghanistan;
Ted talks: The economic injustice of plastic; Environmental issues and social justice; The end of poverty
What is biomimicry? (from Youtube)
Cop26: A quick explainer for Cop26; Climate action tracker; The Guardian: 'We are not on course': scientists warn action must match words at Cop26
Texas shootings

INVALSI: Esercitazioni in preparazione all'Esame.

Torino, 03/06/2022

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