

**Programma svolto**

**MATERIA: Lingua e Letteratura Inglese**

**Prof.ssa DAIANA LOMBARDI**

**TESTO ADOTTATO:**

- **It's Literature I (A. Martelli, I. Bruschi, I. Nigra), Rizzoli**
- **It's Literature II (A. Martelli, I. Bruschi, E. Armellino)**

**Macroargomenti**

- **The Romanticism**
- The American Revolution, The French Revolution, The Industrial Revolution
- The Romantic prose and poetry
- 1st Generation Poets: William Blake, William Wordsworth, Samuel T. Coleridge (and their works)
- 2nd Generation Poets: Lord Byron and Percy B. Shelley (and their works)
- Gothic novel and Mary Shelley
- **The Victorian Age**
- Charles Dickens (and his works)
- Charlotte Bronte (and her works)
- Robert L. Stevenson (and his works)
- Oscar Wilde (and his works)
- Lord Alfred Tennyson (and his works)
- George B. Shaw (and his works)
- Nathaniel Hawthorne (and his works)
- **The Edwardian Era**
- Joseph Conrad (and his works)
- **Modernism**
- Alan Turing, The Enigma Man (Film: "The imitation Game")
- Towards clear language and the RP
- Thomas S. Eliot (and his works) - *Post war Poet*
- James Joyce (and his works)
- Virginia Woolf (and her works)
- Ernest Hemingway (and his works) - *Post war writer*
- **Post-war Era**
- The Theatre of the Absurd
- Samuel Beckett (and his works)
- George Orwell (and his works)
- **The New Millennium**
- Kazuo Ishiguro (and his works)