



LICEO SCIENTIFICO "C.CATTANEO"

ANNO SCOLASTICO 2022-2023

DOCENTE: Prof.ssa G. SCAFFIDI

MATERIA: Lingua e Letteratura Inglese

Libro di Testo "Amazing Minds", vol.1 e 2, di Spicci - Shaw, Ed. PEARSON-LONGMAN; "Grammar In Progress", Ed Zanichelli.

CLASSE: 5^A M

Programma svolto

LINGUA

- ☐ Revisione e integrazione delle principali strutture e funzioni della lingua Inglese, con un approfondimento specifico rivolto al lessico e alla struttura dei testi argomentativi.
- ☐ Esempi di testi argomentativi tratti da riviste in lingua originale.
- ☐ Preparazione al test INVALSI
- ☐ Educazione Civica: The Conditions of workers in Victorian factories and the role of women; Charles Darwin; the birth of Trade Unions.

LETTERATURA

TEMI	CONTENUTI	STRUMENTI
The Age of Revolutions	Pre-Romanticism: historical background the American revolution and the Loss of the Colonies in America; the Agrarian and the Industrial Revolution.	
THOMAS GRAY (The Graveyard School)	"Elegy written in a country churchyard"	Libro di testo (versione integrale su fotocopia)
WILLIAM BLAKE	The man and the poet, features and themes. The theory of opposites; "London", "The Tyger", "The Lamb", "The Chimney Sweeper", all from both "Songs of Innocence" and "Songs of Experience".	Libro di testo
THE ROMANTIC AGE	The cultural background. The subjective impulse, reality and vision. Nature, childhood, individualism.	Libro di testo
WILLIAM WORDSWORTH	The man and the poet, the man and the natural world; the importance of the senses; childhood and memory; recollection in tranquillity. The poet's task. "Genesis of the Lyrical Ballads"	Libro di testo



SAMUEL COLERIDGE	From Preface to Lyrical Ballads: "A Certain colouring of Imagination", "Daffodils", "Upon Westminster Bridge". The man and the poet, the opium addiction, "The willing suspension of disbelief", "to write about incredible events in such a way to make them credible". "The Rime of the Ancient Mariner" "Kubla Khan"	Libro di testo
GEORGE GORDON, LORD BYRON	The man and the poet, features and themes: the romantic lover and a man tormented by melancholy and skepticism, the worship of liberty and rebellion against any form of oppression. From "Childe Harold Pilgrimage", a passage From "The Vision of Judgement": "Saint Peter".	Libro di testo Libro di testo Fotocopie
PERCY BYSSHE SHELLEY	The man and the poet, his idealism, the role of imagination, the poet's task. "England in 1819", "Ode to the West Wind"	Libro di testo Fotocopie Libro di testo
JOHN KEATS	The man and the poet, the substance of his poetry, the role of imagination, the central theme of his poetry : beauty: physical beauty and spiritual beauty, beauty and truth. "Ode on a Grecian Urn" "Le Belle Dame sans Merci";	Libro di Testo
MARY SHELLEY	"Frankenstein"	Vision of the movie version, original language
THE VICTORIAN AGE	The historical context: the first half of the 19 th Century; the later years of Queen's Victoria Reign; the social context: a nation of town dwellers, the urban habitat; the world picture, the Victorian Compromise; the Victorian frame of mind; the literary context and codes: a new objectivity, the Victorian novel. Aestheticism and decadence. Vision of the film "From Hell", original language	Libro di testo
ALFRED TENNYSON	The dramatic monologue: "Ulysses"	Libro di testo
CHARLES DICKENS	The man and the novelist; the plot of his novels; characters; a didactic aim; style and reputation.	



LEWIS CARROLL	Reading of an article from "TIME MAGAZINE" about the bicentenary of his birth; Passages from "Hard Times": "Nothing but Facts". , from "Oliver Twist", "I want some more". "Coketown"	Libro di testo Vision of the initial part of the movie version of "Oliver Twist" , original language Reading from the original text
LOUIS STEVENSON : the detective, police and psychological novel	"Alice's Adventures in Wonderland" : another kind of Victorian teacher	teacher https://www.alice-inwonderland.net/resources/chapters-sc
THOMAS HARDY; the naturalistic novel	The man and the novelist, the theme of the double. Reading from "Doctor Jekyll and Mr. Hyde"	Libro di testo
OSCAR WILDE: The Comedy of manners	The second generation of Victorian Novelists: the change after Darwin. Reading an excerpt from "Tess of the D'Urbervilles"	Libro di testo
GEORGE BERNARD SHAW: the Theatre of Ideas and Discussions	The man and the novelist; the dramatist, the decadent aesthete, the socialist, the defeated dandy. The role of Art. Lettura di passi della commedia "The Importance of Being Earnest"	Libro di testo Vision of the movie version, original language
THE MODERN AGE	The man and the dramatist, the socialist propagandist, features and themes of his plays, the aim of theatre, the philosopher and the social reformer. "Mrs. Warren's profession"	Libro di testo Libro di testo
THE WAR POETS: RUPERT BROOKE SIGFRIED SASSOON WILFRED OWEN	The historical and social background: the I and II World War, the Irish Question. The literary context and codes: a new realism and the modern novel. Disillusionment and loss of the traditional values; break with traditional fiction; experimentation; new themes and techniques. The Stream of Consciousness and the interior monologue,	Libro di testo Libro di testo
VIRGINIA WOOLF	"The Soldier" "Dulce et Decorum Est" "Disabled" "Suicide in the trenches"	Libro di testo:
	Reading of passages taken from The woman and the novelist; her contribution to the modernist novel; the rejection of tradition, the new	



JAMES JOYCE	narrative technique.” Mrs. Dalloway”, “To The Lighthouse” The man and the novelist; Dublin; the rebellion against the church; the modernist features of his works; the subjective perception of time; impersonality of the artist; the style. From the “Dubliners” “Eveline”, “The Sisters”, “A Painful Case”, “The Dead” From “Ulysses”: ”Molly’s monologue”	Lettura dal testo in versione integrale Libro di Testo Libro di testo
THOMAS STERNE ELIOT	The Man and the Poet From “The Waste Land”: The Burial of the Dead, The Fire Sermon.	Libro di testo

Torino, 05.06.2023

Il Docente

I Rappresentanti degli Studenti