

PROGRAMMA DI INGLESE

Classe 5^a I

Anno scolastico 2022/2023

INSEGNANTE: Laura Silletta

TESTO: Martelli, Bruschi, It's Literature, vol. 1, 2, Rizzoli

- Di tutti gli autori trattati sono state studiate la vita e le opere.
- Di tutte le opere trattate sono state svolte e studiate le analisi del testo.

ROMANTICISM

The Historical and Social Context

The Literary Background

First and Second Generation of Romantic Poets, Prose

- **E. Burke**

The Sublime

- **W. Blake**

The Lamb

The Tyger

London

- **W. Wordsworth**

From the *Preface to Lyrical Ballads*: *A certain colouring of imagination*

I wandered Lonely as a cloud

My heart leaps up when I behold

- **S.T. Coleridge**

From *The Rime of the Ancient Mariner*: *It is an Ancient Mariner; Water, water everywhere; Alone, alone, all, alone*

- **J. Austen**

From *Pride and Prejudice*: *It is a truth universally acknowledged (photocopies)*

THE VICTORIAN AGE

The Historical and Social Context

The Literary Background

- **C. Dickens**

From *Oliver Twist*: *Please Sir, I want some more*

From *Hard Times*: *Nothing but facts; The Keynote*

- **R. L. Stevenson**

From *The Strange Case of Dr Jekyll and Mr Hyde*: *Mr. Hydes meets dr Lanyon*

AESTHETICISM

- **O. Wilde**

From *The Picture of Dorian Gray*: *All art is quite useless (photocopy); I have put too much of myself into it; Basil's Studio; Dorian kills the portrait and himself*

- **R. Kipling**

The White Man's Burden

THE EDWARDIAN AGE

- **J. Conrad**

From *Heart of Darkness*: *The Grove of Death*

- **H. Melville**

From *Moby Dick*: *The White Whale*

BETWEEN THE TWO WORLD WARS. MODERNISM AND ITS AFTERMATHS (1914-1945)

The Historical and Social Context

The Literary Background

The Age of Anxiety

Modernism

Modern poetry

The interior monologue

Freud, Bergson and the stream of consciousness (photocopies)

- **E. Pound – Imagism**

In a station of the metro

- **War Poets**

R. Brooke, *The Soldier*

W. Owen, *Dulce et Decorum est*

- **T.S. Eliot**

The Love Song of J. Alfred Prufrock

- **J. Joyce**

From *Dubliners*: *Like a Helpless Animal*

- **V. Woolf**

From Mrs. Dalloway: *Life, London, this moment of June; Clarissa and Septimus*

THE PRESENT AGE

The Historical and Social Context

The Literary Background

- **G. Orwell**

From Nineteen Eighty-Four: *Down with Big Brother Brother; Winston: a difficult case*

Lettura Animal Farm;

From Animal Farm: *All animals are equal, but some animals are more equal than others*

ARGOMENTI SVOLTI DOPO IL 15 MAGGIO

- **S. Beckett**

From Waiting for Godot: *you are sure it was here?*

EDUCAZIONE CIVICA

La questione della donna

Torino, 01/06/2023

I rappresentanti di classe

L'insegnante,
Laura Silletta