

## **PROGRAMMA SVOLTO DI LINGUA INGLESE A.S. 2022-2023**

**CLASSE 4 L**

**PROF.SSA SILLETTA LAURA**

**LIBRI DI TESTO:** L. Bonci - S. M. Howell, *Grammar In Progress*, ZANICHELLI;  
AA.VV., *Into Focus*, PEARSON;  
Martelli, Bruschi, *Lit Hub vol.1*, RIZZOLI

### **CONTENUTI**

#### **Dal libro “Grammar in Proges”**

Revisione ed esercizi degli argomenti grammaticali presenti nel libro di testo *Into Focus*.

#### **Dal libro “Lit Hub vol 1”**

#### **UNIT 3 The Renaissance and the Age of Shakespeare**

##### Historical and Social background

The Beginning of the Stuart dynasty, Elizabethan England

Who is who, The Queen's Image

##### Literary background

-**Wyatt and Sydney:** the main characteristics of their works

-The Sonnet by **Shakespeare** (*My Mistress' eyes, Shall I compare thee?*)

-The World of Theatre Drama as a Literary Genre, The Features of a dramatic genre

-Romeo and Juliet, *Is she a Capulet?; What's in a name*

-Hamlet, *To be or not to be*

Summary: *A Midsummer Night's Dream*

-**Marlowe**, from *The Tragical History of the Life and Death of Doctor Faustus*: *Oh, it strikes, it strikes!*

-**Milton**, from *Paradise Lost*: *Better to reign in Hell than live in Heaven*

#### **UNIT 4 The Restauration and the Augustan Age**

##### Historical and Social background

Charle's I reign, The Civil War and the Commonwealth The Puritan Mind; The Restoration of the monarchy The Glorious Revolution; The early Hanoverians; Scientific rigour and intellectual clarity .

The Royal Society (lavoro di approfondimento sul sito ufficiale). Journalism and the rise of the novel, fiction as genre, satire. Irony and humour. Coffee houses

### Literary background

#### **-D. Defoe**

From Robinson Crusoe, *Crusoe considers his condition; I taught him to say master.*

#### **-J. Swift**

*A Modest Proposal* Fotocopia;

From Gulliver's Travels: *A most obstinate war; Language Reforms*

#### **-S. Richardson**

Main characteristics

#### **-T. Sterne**

From The life and Opinions of Tristam Shandy: *The right Line*

British Press

Britain's favourite street artist: Banksy (slides)

LANGUAGE ROUTES (slides)

### **Dal Libro "Into Focus"**

Le strutture grammaticali, le funzioni comunicative ed il lessico delle unità 4-5-6-7.

### **EDUCAZIONE CIVICA**

Human Rights: Magna Carta, Bill of Rights, art 13 Costituzione Italiana; art 5 Carta dei diritti europei

Torino, 01 giugno 2023

I rappresentanti degli studenti

L'insegnante

LAURA SILLETTA