

Programma d'esame di letteratura inglese

Insegnante: Tosoratti Fulvia

Classe 5^G

PARTE A: LETTURA INTEGRALE E ANALISI

1. Aldous Huxley "Brave New World" (Reading Classics, Cideb): lettura integrale, riassunto e analisi di tutti i capitoli (⇒17 files on CLSR)

- ☐ Huxley's life and works; themes, utopia and dystopia (CLSR)

PARTE B: LITERATURE

dal volume "It's Literature", Rizzoli ed. (vol. 1)

- ☐ **pre-Romanticism** (file), p. 278-9 and Rousseau, p. 281 sublime, p. 281 Non fiction,
- ☐ **Blake:** p. 285-6, Songs of Innocence and Experience (CLSR), "the Sick Rose", "The Tyger" and "The Lamb": text analysis and commentary;
- ☐ **Romantic poetry:** poets and characteristics p. 280-1,
- ☐ **Wordsworth:** p. 293 - 4; "I wandered lonely as a cloud": text analysis and commentary
- ☐ **Coleridge:** p. 300-302; suspension of disbelief; The Rime: p. 302 and text analysis of the text (CLSR) and of the conclusion
- ☐ **Keats:** p. 321-2; La Belle Dame... p. 326: analysis and commentary of all the ballad; "Ode on a Grecian Urn" p. 323-4: text analysis and commentary; given notes and files (see CLSR)
- ☐ **Romantic Novel:** p. 282 the novel (till Scott included): the Novel of Manners, the Historical Novel (main info)
- ☐ **The Gothic novel:** material on CLSR
- ☐ **Mary Shelley:** p. 338-9 and pages on CLSR; text analysis and commentary of the extracts on p. 342-343 and 345-346.
- ☐ **E. A. Poe:** p. 347-8 life and works; "the Tell-Tale Heart": text analysis and commentary of the short story (CLSR)

dal volume "It's Literature", Rizzoli ed. (vol. 2)

- ☐ **Victorian Age:** ppt about historical context (CLSR); the Great Exhibition p. 26, p. 27 social conflicts, p. 30 changes in the party system, colonial expansion, p. 31 Darwinism,
- ☐ **Victorian Novel** p. 32-33;

- ❑ **Charles Dickens:** CLSR material and p. 39-40; Oliver Twist p. 41-2 and text analysis and commentary of the extract "Please, sir, I want some more"
- ❑ **Aestheticism** p. 35-36
- ❑ **Oscar Wilde:** p. 89-90; CLSR: "Dorian's Death": text analysis and commentary;

- ❑ **Modern Age** (CLSR), The Age of Anxiety - Modernism; p. 206-210; p. 211 The Lost Generation, the 30's, p. 212-3 popular fiction
- ❑ **Modernist poetry:** CLSR pages
- ❑ **Wilfred Owen:** p. 219-20; "Dulce et decorum est": text analysis and commentary (CLSR file)
- ❑ **Yeats:** the man and the poet, Easter 1916: text analysis and commentary (CLSR material)
- ❑ **Hemingway:** "A Farewell to Arms": text analysis and commentary of the extract (given file in CLSR)
- ❑ **James Joyce:** p. 234-5; p. 236 Dubliners "Eveline": "Like a helpless animal" p. 237-9: text analysis and commentary of the extract;
- ❑ **George Orwell:** p. 324; "Nineteen Eighty-four": CLSR: 1984 plot; text analysis and commentary of the 2 extracts

- ❑ **Contemporary poetry:** CLSR (2 pages); confessional poetry
- ❑ **Sylvia Plath** "The Mirror": text analysis and commentary (CLSR materials)
- ❑ Developments in the novel (p. 305-6)
- ❑ **Katsuo Ishiguro** "Never let me go"; p. 376-8 plot and extract; material on CLSR about the author.

Torino, 16 maggio 2023

La docente

Julia Tognetti