

Programma di lingua e letteratura inglese

Insegnante: Tosoratti Fulvia

Classe 3[^]E

LINGUA

- a) dal volume "Gold Experience B2", Pearson tutti gli esercizi e le attività delle **unità 1- 5** del libro - eccetto i writing;

LETTERATURA

- b) dal volume "LitHub" vol. 1
- ☐ **Unit 1 English Origins:** From the arrival of the Celts to the Norman conquest; The origins of English literature; Old English; Authors and text: **"Beowulf"**: text analysis of "The battle with Grendel" and "Beowulf's funeral"; how to analyse poetry (epic). Approfondimento: the monsters in Beowulf (sent file).
 - ☐ **Unit 2 the Middle Ages:** From the Norman kings to the War of the Roses (PPT); Magna Carta, common law, The Black Death, The rise of the Middle Class; Middle English literature; Authors and text: **Geoffrey Chaucer**: biography, themes and style; The Canterbury Tales; reading and text analysis of "It happened in that season"; Chaucer and Boccaccio: comparison of the two frames and their purpose. Medieval ballad: characteristics; reading and analysis of **Lord Randall**; Geordie: analysis and comparison with "Geordie" by De André.
- c) da materiale su CLSR:
- ☐ Author and text: "John R.R. Tolkien": life and works; **"The Lord of the Rings"**: text analysis and commentary of the extract "Good and Evil" and "Gandalf ad Frodo" and of the connections between Beowulf and the novel.
 - ☐ How to analyse fiction: sent file; the short story; text analysis and commentary of **"The Sentry"** by Frederick Brown, **"The Fun they had"** by Isaac Asimov and **"The Selfish Giant"** by Oscar Wilde.
- d) EDUCAZIONE CIVICA: attività di preparazione dei pre-task delle mobilità su "borders" (Germania), "migrations" (Turchia), "art and emotions" (Spagna) e le attività per la mobilità svolta a Torino sul "Climate Change"

Torino, 8 giugno 2023

La docente
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