Classe: 4F

Materia: Inglese

Prof. Massenzio Angela

Programma Svolto

Textbooks:

- 1) "It's Literature", vol. 1, Martelli, Bruschi, Nigra, Rizzoli Languages.
- 2) "Venture into First", AAVV, OUP.
 - 1) "It's Literature"
- The Renaissance, Historical and literary background
- Elizabeth I and the "Armada Portrait";
- The Elizabethan sonnet: structure and functions.

Edmund Spenser:

- "Ye Tradeful Merchants"

William Shakespeare:

- "My Mistress' eyes". A comparison with Petrarch and Spenser.
- "When in disgrace with Fortune"
- "Let me not to the marriage of true minds"
- "When my love swears that she is made of truth"
- The origins of the theatre
- Drama as a literary genre. The features of a dramatic text.
- <u>William Shakespeare</u>: "Romeo and Juliet": plot, themes, setting, main characters.
- 'The Prologue'
- 'Is she a Capulet?'
- 'What's in a name?'
- <u>William Shakespeare</u>: "Hamlet": the plot, the characters, the play within the play, the themes, the revenge tragedy and the modern hero.
- -'Look, my Lord, it comes';
- -To be or not to be'
- The Puritan Age: Historical and Literary Background
- John Milton: "Paradise Lost"
- Free will and individual responsibility in the Puritan perspective.
- 'Satan's speech'
- The Restoration and The Royal Society
- The Augustan Age, literary background
- The rise of the novel
- Fiction as a literary genre

- Daniel Defoe: "Robinson Crusoe"
- -"Crusoe considers his condition";
- "I taught him to say master".
- The new middle-class hero.

Jonathan Swift:

- -"Gulliver's Travels":
- "Human achievements"
 - 2) "Venture into First": units 7, 8, 9, 10, 11, 12
- could vs was/were able to;
- should, shall and ought to;
- past tense of modal verbs:
- reported speech; reported statements and questions; reporting verbs;
- defining and non-defining relative clauses;
- causative verbs;
- zero, first, second, third type conditionals;
- mixed conditionals;
- wish/ if only;
- had better;
- would rather
- gerund vs infinitive;
- question tags;
- vocabulary and phrasal verbs units 7-12.

Torino, 6 Giugno 2022

L'insegnante	
Angela Massenzio	