



ANNO SCOLASTICO 2021-2022  
DOCENTE: Prof.ssa SARA SELVAGGIO  
MATERIA: Lingua e Civiltà Inglese  
CLASSE: 5B

### PROGRAMMA SVOLTO

TESTO ADOTTATO: Martelli, Bruschi, *"It's literature"*, volume I e volume II, Rizzoli Languages

#### VOLUME I

##### THE ROMANTIC PERIOD

Historical and literary scene

##### William Blake

Biography, themes and style

*From Songs of Innocence and Experience*

*The Lamb*

*The Tyger*

*London*

##### William Wordsworth

Biography, themes and style

*From Preface to the Lyrical Ballads*

*My heart leaps up when I behold*

*I wandered lonely as a cloud*

*Composed upon Westminster Bridge*

##### Samuel Taylor Coleridge

Biography, themes and style

*From The Rime of the Ancient Mariner*

*It is an ancient mariner, from Part I*

*Water, water everywhere, from Part II*

*Instead of the cross the albatross, from Part II*

*Alone, alone, all alone, from Part IV*

*A sadder and wiser man, from Part VII*

##### George Gordon Byron

Biography, themes and style, *Don Juan* (introduction)

##### John Keats

Biography, themes and style

*Ode on a Grecian urn*

##### Mary Shelley

Biography, themes and style

*From Frankenstein*

*A thing such as even Dante could not have conceived*

*Eternal vengeance to all mankind*



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**Edgar Allan Poe**

Biography, themes and style  
*The Oval Portrait*

**VOLUME II**

**THE VICTORIAN AGE**

Historical and literary scene

**Charles Dickens**

Biography, themes and style  
From *Oliver Twist*  
*Please Sir, I want some more*

From *Hard Times*  
*Nothing but facts!*  
*The Keynote*

**Robert Louis Stevenson**

Biography, themes and style  
*The Strange Case of Doctor Jekyll and Mr Hyde* (lettura integrale)  
*Mr Hyde meets Dr Lanyon*  
*The truth about Doctor Jekyll and Mr Hyde*

**Oscar Wilde**

Biography, themes and style  
From *The Picture of Dorian Gray*  
*Preface - All art is quite useless*  
*I have put too much of myself into it*  
  
From *The Importance of Being Earnest*  
*There is something in that name*

**BETWEEN TWO WORLD WARS. MODERNISM AND ITS AFTERMATH.**

Historical and literary scene

**Rupert Brooke**

Biography, themes and style  
*The Soldier*

**Wilfred Owen**

Biography, themes and style  
*Dulce et decorum est*

**Siegfried Sassoon**

Biography, themes and style  
*Suicide in the trenches*

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### **Thomas Stearns Eliot**

Biography, themes and style  
From *The Waste Land*  
*The Burial of the Dead*  
*The Fire Sermon*

### **James Joyce**

Biography, themes and style  
From *Dubliners*  
*Eveline (Like a helpless animal)*  
*The Dead (She was fast asleep)*

From *Ulysses*  
*Yes I said yes I will Yes*

### **George Orwell**

Biography, themes and style  
From *Nineteen Eighty-Four*  
*Down with Big Brother*  
*Winston: a difficult case*

### **Kazuo Ishiguro**

Biography, themes and style  
From *Never Let Me Go*  
*That talk with Tommy beside the pond*

### **Educazione civica**

The US Declaration of Independence; the US Constitution and Amendments

Torino, 3 giugno 2022

La docente

Gli studenti