

Programma di lingua e letteratura inglese

Insegnante: Tosoratti Fulvia

Classe 3[^]E

LINGUA

- a) dal volume "Venture into First", Oxford University Press tutti gli esercizi e le attività delle **unità 1- 6** del libro - eccetto i writing;
- b) (CLSR files): GRAMMAR approfondimento su presents, reported speech, passives, comparatives/superlatives; Vocabulary: trip/travel/voyage...; Welcome to the Meta verse
- c) ED CIVICA: TED talks about vaccines, "Nosedive" (Black Mirror): discussion about social media; What others think about Italy (videos)
- d) DEBATE: Format del WSD; esercitazioni su Debate a piccolo gruppi (anche im promptu)

LETTERATURA

- e) dal volume "LitHub" vol. 1
 - ☐ **Unit 1 English Origins:** From the arrival of the Celts to the Norman conquest; The origins of English literature; Old English; Authors and text: "**Beowulf**": text analysis of "The battle with Grendel" and "Beowulf's funeral"; how to analyse poetry (epic). Approfondimento: the monsters in Beowulf (sent file).
 - ☐ **Unit 2 the Middle Ages:** From the Norman kings to the War of the Roses (PPT); Magna Charta, common law, The Black Death, The rise of the Middle Class; Middle English literature; Authors and text: **Geoffrey Chaucer**: biography, themes and style; The Canterbury Tales; reading and text analysis of "It happened in that season"; Chaucer and Boccaccio: comparison of the two frames and their purpose. Medieval ballad: characteristics; reading and analysis of **Lord Randall**; Geordie: analysis and comparison with "Geordie" by De Andrè.
- f) da materiale su CLSR:
 - ☐ Author and text: "John R.R. Tolkien": life and works; "**The Lord of the Rings**": text analysis and commentary of the extract "Good and Evil" and "Gandalf ad Frodo" and of the connections between Beowulf and the novel.
 - ☐ How to analyse fiction: sent file; text analysis and commentary of "**The Sentry**" by Frederick Brown.

Torino, 6 giugno 2022

La docente

Fulvia Tosoratti